

NARRATIVE BIOGRAPHY

Lana Lin is an artist/filmmaker and writer whose recent research examines the fragilities and contradictions of human and discursive bodies, emphasizing the conceptual and poetic capacities of moving image media. Since the 1990s she has produced a body of experimental films and videos that interrogate the politics of identity and cultural translation. Lin has been awarded fellowships from the Javits Foundation, New York State Council on the Arts, New York Foundation for the Arts, Fulbright Foundation, Civitella Ranieri Foundation, Jerome Foundation, Art Matters, and the Vera List Center for Art and Politics. She earned her PhD from New York University, MFA from Bard College and was a Whitney Museum Independent Study fellow. She is Associate Professor in The School of Media Studies at The New School.

Born in My Tho, Vietnam, **H. Lan Thao Lam**'s practice is situated at the intersection of research, object-making, installation, film, video, writing and performance. Her work addresses the social memory of time, place, and politics through temporal interventions that are long-term and ongoing, or last for a specific time frame. She holds an MFA from California Institute of the Arts, was a Whitney Museum Independent Study fellow, and considers her experiences in refugee camps and housing projects as part of her education. She has been awarded the Canada Council for the Arts – Media Art Grant, Vera List Center for Art and Politics Fellowship, MacDowell Fellowship, H.L. Rous Sculpture Award, and James Robertson Environmental Design Award. She is currently Assistant Professor of Fine Arts at Parsons.

Since 2001, **Lin + Lam** have combined their individual strengths toward realizing multidisciplinary, research-based projects about immigration, sites of residual trauma, national identity and historical memory. Their work has been exhibited and screened at international venues, including the Busan Biennale 2018, The New Museum, The Kitchen, the Queens Museum, NY; the Stedelijk Museum, Amsterdam; 3rd Guangzhou Triennial; Arko Art Center, Korean Arts Council, Seoul; Taiwan International Documentary Festival; rum46, Aarhus, Denmark; Yerba Buena Center for the Arts, San Francisco. Their work has been reviewed in Art Forum, the New York Times, Art Journal, The Huffington Post, Time Out Hong Kong and Art Asia Pacific.

EXHIBITIONS and SCREENINGS**Solo**

- 2015 **Rewriting Histories**, Fotografisk Center, Copenhagen, Denmark
 2013 **After Engelman/Unidentified Vietnam No. 18**, Teijin Auditorium, Stedelijk Museum, Amsterdam, The Netherlands
Works by Lin + Lam, The Film-makers' Co-op, NY, NY
 2012 **Unidentified Vietnam No. 18**, Gasworks, London, UK
 2009 **Departure**, Joseph Gross Gallery, Tucson, AZ
 2008 **Balagan Experimental Film Series**, Coolidge Corner Theater, Brookline, MA
 2007 **Special Preview Screening**, Orchard Exhibition and Event Space, New York, NY
 2006 **Unidentified Vietnam**, Gallery 456, New York, NY
 2005 **Film Society**, MassArt, Boston, MA

Selected Group

- 2021 **Onion City Film Festival**, Chicago, Illinois (June)
European Media Art Festival, Osnabrück, Germany
KW Production Series in Museum Abteiberg, Donation Outset, online exhibition
 2020 **KW Production Series**, KW Institute for Contemporary Art, online preview
 2018 **Divided We Stand**, Busan Biennale, Busan, South Korea
Salt of the Jungle Women's Museum, Hanoi, Viet Nam
 2017 **Salt of the Jungle** Korea Foundation, Seoul, Korea
 2016 **Home**, Auckland International Festival of Photography, Auckland, New Zealand
 2015 **Spring Watching Pavilion**, Void Gallery, Derry, Northern Ireland
 2014 **Hidden**, Center for Art and Thought, <http://centerforartandthought.org/work/project/hidden>
 2013 **Through The Parlor**, No Longer Empty, NY, NY
Clarifying the Record, DocLAB, Hanoi, Vietnam
The One Minute Film Festival 2003-2012, Massachusetts Museum of Contemporary Art, North Adams and Modern Mondays, Museum of Modern Art, New York
San Francisco Global Vietnamese Film Festival, Roxie Cinema, San Francisco
 2012 **Troubling Borders: Southeast Asian Women in the Diaspora**
 Sweeney Art Gallery, UC Riverside, CA
 2011 **San Francisco Diasporic Vietnamese Film Festival**, San Francisco State University
Boredom and Fear and Anger. . . Jonathan Livingston Seagull
 C. Bass International Fine Arts Co., Beacon, NY
 2010 **Spectral Evidence**, 1a Space, Hong Kong, SAR
San Francisco International Asian American Film Festival, San Francisco, CA
 2009 **55th International Short Film Festival Oberhausen**, Oberhausen, Germany
1st Biennale Democrazia, Cavallerizza Reale, Torino, Italy
Festival Fabbrica Europa, Stazione Leopolda E Casa Della Creativita, Firenze, Italy
 2008 **3rd Guangzhou Triennial**, Guangzhou, China
Corona Plaza: Center of Everywhere, Queens Museum of Art, Queens, NY
For Reasons of State, The Kitchen, New York, NY
Unmasked: Artists' Videos and Films Contesting Systems of Rule
 New Museum of Contemporary Art, New York, NY
 2007 **transPOP: Korea Viet Nam Remix**, Arko Art Center, Korean Arts Council, Seoul, South Korea
 Yerba Buena Center for The Arts, San Francisco, CA
East Asian Voices, Alternative Space Pool, Seoul, South Korea
Arte Nuevo Interactiva'07: Biennial of New Media and Electronic Arts

- Museo de Arte Contemporaneo, Merida, Mexico
left forum film festival, New York University, New York, NY
EVR: E-flux Video Rental, Carpenter Center, Harvard University, MA
TV Dinners, LMAK Projects, Chelsea, NY
Spectral Evidence, Rotunda Gallery, Brooklyn, NY
Partners in Crime, Gallery MC, NY, NY
The Obesity of Art, White Box Gallery, Chelsea, NY
2006 **Setting in Motion**, Rethinking Marxism Conference, Amherst, MA
Flooded, video_dumbo, Brooklyn, NY
When Artists say 'We', Artists Space, Soho, NY
Not Sheep: New Urban Enclosures and Commons, artspeak, Vancouver, BC
One Minute Film & Video Festival, Narrowsburg, NY
2005 **I Beg Your Pardon**, Vera List Center, New School, New York, NY
Solidarity UNLIMITED? Liberty, Equality, Fraternity
rum46 exhibition space, Aarhus, Denmark,
2004 **Overlapping Desires**, The Economist Gallery, Hong Kong, SAR
Taiwan International Documentary Festival - Asian Vision Competition, Taipei, Taiwan

AWARDS and FELLOWSHIPS

- 2018 - 20 India China Institute Faculty Fellow Research Grant for *Three Missing Letters*
2009-10 Vera List Center for Art and Politics, New School University – Fellowship
2005 Princess Grace Foundation - Special Project Grant for *Unidentified Vietnam*
Canada Council for the Arts - Media Arts, Production Grant for *Unidentified Vietnam*
2003-04 US Fulbright-Hays Fellowship - Residency in Taipei, Taiwan.

RESIDENCY

- 2017 **Fellows**, MacDowell Colony, Peterborough, NH
2007 **Artists-in-Residence**, Ssamzie Space, Seoul, South Korea

REVIEWS

- 2013 Frank, Priscilla. "Artists Transform Old Chinatown Beauty Parlor Into A Creative Playground,"
http://www.huffingtonpost.com/2013/12/05/through-the-parlor_n_4379095.html
2010 Koon, Yee-Wan. "Between Forgetting and Remembering," MUSE, HK, Sept. issue
2009 Archibald, Sasha. "Considering Forgiveness," Modern Painters, June 01
2008 Halter, Ed. "Erase You," RHIZOME.ORG, May 22, <http://rhizome.org/editorial/fp/blog.php/762>
Kim, Hyun-joo. "transPOP: Korea Vietnam Remix," Art In Asia Magazine, March – April
Aviles, Priscilla. "Pimp My Plaza," yournabe.com, August 15,
<http://www.yournabe.com/articles/2008/08/16/queens/queenspimpmyplaz08152008.txt>
Van Woensel, Jan. "For Reasons of State", Whitehot Magazine, May
http://whitehotmagazine.com/whitehot_articles.cfm?id=1291
2007 Cotter, Holland. "Art in Review," The New York Times, Friday, February 23, E35
Cole, Lori. "Critics' Picks: *Spectral Evidence*," ARTFORUM.COM, February
Lam, Steven. "Spectral Evidence," Octopus Journal, vol. 3, fall

PUBLICATIONS/BIBLIOGRAPHY

- 2018 Kuoni, Carin and Amanda Parmer, eds., *An Index to Art & Politics: 25 Years of Vera List Center Fellowships*. New York: Vera List Center for Art and Politics, The New School, 2018.
2017 Lin + Lam and Việt Lê. "Promiscuous Time Traveling (On Leaving and Returns)—A Conversation with Lin + Lam and Việt Lê," *Que(e)rying Contemporary Asian American Art*, edited by Laura Kina and Jan Christian Bernabe. University of Washington Press
2015 Lin + Lam. *(Re)Collecting the Vietnam War*, *The Asian American Literary Review*, Vol. 6, No. 2

- Lin + Lam. "Psychic Special," *Speculation, Now. Essays and Artworks on Action and Discourse in a World of Contingencies and Change*, edited by Vyjayanthi Rao, with Prem Krishnamurthy and Carin Kuoni. Duke University Press and The Vera List Center for Art and Politics, The New School, NY, NY
- 2014 Lin + Lam. Images from "Unidentified Vietnam" and "This is Not Me," *Troubling Borders: An Anthology of Art and Literature by Southeast Asian Women in the Diaspora*, edited by Isabelle Thuy Pelaud, Lan Duong, Mariam B. Lam & Kathy L. Nguyen. University of Washington Press
- Dimitrakaki, Angela. *Gender, artWork and the global imperative: A materialist feminist critique*, Manchester University Press
- 2012 Lin + Lam. "Giornate: lamenti di Michelangelo" artist project, *Cabinet Magazine*, #46
- Quaintance, Morgan. *Studio Visit* Interviews with international contemporary artists, Resonance 104.4 FM, November 27, <http://studiovisitshow.com/?s=Lin+%2B+Lam>
- 2011 Chung, Una. "Seeing Spectral Agencies: Analysis of Lin + Lam and Unidentified Vietnam" *Beyond Biopolitics*, edited by Patricia Clough and Craig Willse, Duke University Press
- 2010 Sickler, Erin. "Pardon this Brief Commercial Interruption: Change," *Art 21:Blog* <http://blog.art21.org/2010/06/03/pardon-this-brief-commercial-interruption-change/>
- 2009 Lin + Lam. "Dark Meat or White Meat?" *Considering Forgiveness*, edited by Aleksandra Wagner with Carin Kuoni, Vera List Center Press, The New School, NY, NY
- 2008 Yoon, Soyoun. "'To live in exile in one's own body': Strategies of Critical Displacement in the Third Guangzhou Triennial," *Third Guangzhou Triennial*, exhibition catalogue,
- 2007 Chung, Una. "What. Comes. After" *Art Journal*, Winter, vol. 66, No. 4, CAA
- Lin + Lam. "This is Not Me," *Rethinking Marxism*, Fall, Routledge Press
- Lin + Lam. "This is Not Fair," *Solidarity UNLIMITED? Liberty, Equality, Fraternity* edited by Lise Skoul, rum46 journal publication, Aarhus, Denmark
- 2006 "Lin + Lam interview," by Ayreen Anastas, *artwurl.org*, online magazine, Fall/Winter issue 2006
- 2005 Lin + Lam. "Even The Trees Would Leave," photo and text artist project, *Cabinet Magazine*, #17
- 2004 *Overlapping Desires*, Exhibition catalogue, Hong Kong, SAR

LECTURES

- 2020 Artist talk. **KW Production Series: Lin+Lam and Pooja Rangan** (online)
- 2016 Conference Panel Chairs. **Project Anywhere Conference**, Parsons The New School for Design
- 2015 Visiting Artist Lecture. Bryn Mawr College, PA
- Visiting Artist Lecture. Dún Laoghaire Institute of Art, Design and Technology, Dublin, Ireland
- 2012 **The Space of the Archive**. With Simon Sheikh, Gasworks, London, UK
- 2011 **Institutions and their Feminist Discontents**. Feminist Art Project at CAA Conference
- Museum of Art and Design, NY, NY
- 2010 **Curating and Risk: An International Symposium**. Moore College of Art & Design, Philadelphia, PA
- It Happened Tomorrow: Probabilities, Predictions and Prophecies**. Vera List Center for Arts and Politics, The New School University, NY, NY
- The Absence of Ruins**. Jockey Club Creative Arts Center, Hong Kong, SAR
- Visiting Artists Lecture Series**. Parsons the New School for Design, New York, NY
- 2009 **Transculturations: Cultural Hybridity in American Art**
- Yerba Buena Center for The Arts, San Francisco, CA
- Stateless**. Basekamp, Philadelphia, PA
- transPOP: Korea Vietnam Remix Symposium**. University of California Berkeley, Berkeley, CA
- Visiting Artist Lecture. University of California - Davis, Davis, CA
- Visiting Artist Lecture. South Illinois University of Carbondale, Carbondale, IL
- 2008 **Voices**. Gallery 400 lecture series, University of Illinois, Chicago, IL
- Panelist. **See Something, Say Something: Strategies of Counter-Surveillance**. The Kitchen, New York, NY
- Re-Archive: instituting an imaginary**. GLBT Archives, Libraries, Museums, and Special Collections (ALMS) Conference, Center for Lesbian and Gay Studies, Graduate Center, City University of New York, New York, NY

- 2007 Visiting Artist Lecture. Dept. of Visual and Environmental Studies, Harvard University, Cambridge, MA
Changing Time: A Dialogue between Historicity and Spatiality
 Center Note Lecture and Screening. **Out of TimeSpace: Critical Dialogues in Visuality and Alterity**,
 UC Berkeley symposium at San Francisco Art Institute, San Francisco, CA
 Invited Speakers. Poetry reading and Film screening with Linh Dinh and Lin + Lam. Williams College,
 Williamstown, MA
Lin + Lam: Departure. Asian American Studies and Media Studies,
 University of San Francisco, San Francisco, CA
IAS Talk: Lin + Lam. Insa Art Space, Seoul, South Korea
Homefront. P. S. 122 Exhibition and Performance Space, New York, NY
Media Mavericks. New York University, New York, NY
- 2006 **On Militarism, Nation Building, and Propaganda**
 With Gregg Bordowitz and Jennifer Montgomery, 16Beaver, New York, NY
 Visiting Artist Lecture. Cooper Union, New York, NY
- 2005 **This is Not Me**. Overgarten Artspace, Copenhagen, Denmark
- 2004 **Listen: A Walking Tour of the Brooklyn Bridge**. On-location lecture for Jutland Art Academy, Denmark
- 2003 **Manual of Incomplete**. Journeys: Syracuse Symposium, Syracuse University, NY
Unidentified Vietnam: Questioning the Archive. Asian American/Asian Research Institute,
 Queens College, The City University of New York, New York, NY

EDUCATION _ H. LAN THAO LAM

- 2003 Whitney Museum of American Art Independent Study Program, New York, NY
 1998 **Master of Fine Art** - Visual Art. California Institute of the Arts. Valencia, CA
 1996 **A.O.C.A. Honours** - Sculpture/Installation. Ontario College of Art. Toronto, Canada
 1991-93 Architecture/Environmental Design. Ryerson University/Ontario College of Art. Toronto, Canada

EDUCATION _ LANA LIN

- 2015 **Doctor of Philosophy** – Media, Culture, and Communication, New York University
 2001 Whitney Museum of American Art Independent Study Program, New York, NY
 1996 **Master of Fine Art** – Film, Bard College, Milton Avery Graduate School of the Arts,
 Annandale-on-Hudson, NY
 1988 **Bachelor of Art** – Communication Studies, emphasis in Film Production,
 University of Iowa, Iowa City, IA

PROJECTS

- in-progress **Saxa Loquuntur** mixed media installation
- 2021 **Three Missing Letters** 25 min. digital video
- 2012 **Giornate: lamenti di Michelangelo** appropriated text, commissioned by Cabinet Magazine
- 2010 **Change Encounters** web project, commissioned by Vera List Center for Art and Politics
Tomorrow I Leave mixed media installation
- 2008 **Unisex** public art project: 3-channel video installation and live performance, commissioned by the Queens
 Museum of Art
- 2007 **Unidentified Vietnam No. 18** 30 min. 16mm film
- 2006 **Unidentified Vietnam** mixed media installation
Dark Meat or White Meat? 15 min. video
Jə...Shə...Mə... 1 min. video
Inclusive/Exclusive graphite on sheet rock
Departure_Notes text and photo triptych
- 2005 **This is Not Me** mixed media installation and intervention with Danish currency

2004

Dark Meat or White Meat? single-channel video installation

Departure 48 min. video essay

Even The Trees Would Leave photo and text